

SUNDAY, SEPTEMBER 19, 2010

3:00PM

MADONNA DELLA STRADA CHAPEL

STEVEN BETANCOURT, ORGAN
DANIEL MOSS, VIOLIN

Sortie in E Flat	Louis Lefébure-Wely (1817-1869)
Last Sleep of the Virgin (from the Sacred Legend "The Virgin") <i>Daniel Moss, violin</i>	Jules Massenet (1842-1912)
Two chorale preludes Ubi Caritas Rhosymedre	Gerald Near (b.1941) Ralph Vaughan Williams (1872-1958)
Largo <i>Daniel Moss, violin</i>	Francesco Maria Veracini (1690-1768)
Prelude, Fugue, and Variation, Op. 18	César Franck (1822-1890)
Tocatta, Villancico, and Fugue	Alberto Ginastera (1916-1983)

Steven Betancourt is the Director of Music for Madonna della Strada Chapel and University Organist for Loyola University Chicago. He also teaches applied organ and directs the Schola Cantorum in the Department of Fine and Performing Arts. Additionally, he is a member of the auxiliary music staff of the Archdiocese of Chicago's Office for Divine Worship and also a consultant to The American Federation Pueri Cantores.

Previously, Steven was the Director of Music Ministries and Organist at Immaculate Conception Church on Chicago's Northwest side. There, he led a vibrant program of four singing choirs, two ringing choirs, a contemporary ensemble, and troupe of liturgical dancers.

Steven earned his B.A. in music education from Whittier College in California studying with Dr. Frances Nobert and David McVey. His M.M. from Indiana University-Bloomington was a double-major program in organ performance and church music. His teachers at Indiana included Drs. Larry Smith, Carla Edwards and Marilyn Keiser.

Violinist **Daniel Moss** began his studies at age three and received his Bachelor's Degree from Indiana University and his Master's Degree from DePaul University. As a member of the Civic Orchestra, Daniel made his Carnegie Hall debut with Daniel Barenboim. His primary teachers include David Taylor, Rostislav Dubinsky, Mimi Zweig, and Joseph Genualdi. Daniel is a frequent freelance musician throughout Chicago and also works for Lyric Opera of Chicago. He performs on a 1931 Carl Becker violin, made in Chicago.